

International Symposium

February 20 - 21 2012

# CAST IN SPACE

IMAGES, GAZE AND PLACE IN THE ANCIENT WORLD (AND BEYOND)



## LOCATION

FU Berlin, Topoi Building Dahlem, Hittorfstraße 18, 14195 Berlin

## CONCEPT

Prof. Dr. Dominik Bonatz - Institut für Vorderasiatische Archäologie,  
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Prof. Dr. Johanna Fabricius - Institut für Klassische Archäologie.

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## FEBRUARY 20

9:00 - 9:30 Welcome and Opening Speeches  
Doris Kolesch (FU Berlin) Dean of the Department of Philosophy and Humanities  
Frank Kammerzell (HU Berlin) Speaker of TOPOI Research Area C

### PERSPECTIVES

9:30 - 10:00 Johannes Grave (Deutsches Forum für Kunstgeschichte, Paris) Intertwining Spaces. Painting, Urban Architecture, and Furniture in the Berlin „Ideal City“ Panel  
10:00 - 10:30 Karin Gludovatz (FU Berlin) Room with a View: Jan van Eyck's Madonna of Chancellor Rolin and Perception in Pictorial Space  
10:30 - 11:00 Rachel Milstein (The Hebrew University, Jerusalem) The Representation of Space in Persian Miniatures (A Narratological Approach)

*coffee break*

11:30 - 12:00 Helga Vogel (FU Berlin) Politics of the Visual: Pictorial Space as a Potential Space for Power and Domination

12:00 - 12:30 Eftychia Rompoti (FU Berlin) Rethinking Space Conception in Early Ancient Greek Painting

*lunch*

14:00 - 14:30 Katharina Aldenhoven (FU Berlin) Einsicht durch kombinierte Innen- und Außenansicht?

14:30 - 15:00 Diana Liesegang (Ruprecht-Karls-Universität, Heidelberg) Between the Worlds. Egyptian Art as Mediator between Space and Time

*coffee break*

15:30 - 16:00 Elena Rova (Cà Foscari University, Venezia) Space in Ancient Near Eastern Cylinder Seals: How Should We Deal with It?

16:00 - 16:30 Angela Berthold (FU Berlin) Bildträger Münze – Wege des Umgangs mit einem neuen Bildmedium

16:30 - 17:00 Johanna Fabricius (FU Berlin) Perspektivierungen. Bildliche und sprachliche Raumkonzepte in der griechischen Kultur

## FEBRUARY 21

### SIGNSCAPES

9:30 - 10:00 Stephan Seidlmayer (DAI Cairo) Image Space Interactions. Pharaonic Rock Inscriptions and their Landscape Setting

10:00 - 10:30 Ömür Harmanşah (Brown University, Providence) The Living Rock: Image, Image-making and Landscape at İvriz

10:30 - 11:00 Stephen Lumsden (National Museum, Copenhagen) Negotiating Gavurkalesi

*coffee break*

11:30 - 12:00 Nikolaus Dietrich (HU Berlin) Pictorial Space as Media Phenomenon: „Landscape“ in Attic Vase-Painting and Romano-Campanian Wall-Painting

12:00 - 12:30 Alessandra Gilibert (FU Berlin) Place Out of Order. Visual Sequences and Spatial Rhythms at the Back of King Kapara's Palace

12:30 - 13:00 Marian Feldman (UC Berkeley) The Modern Signscape of Ancient Levantine Ivories

*lunch*

### IMMERSIONS AND CONTAMINATIONS

14:30 - 15:00 Annette Jael Lehmann (FU Berlin) Liveness. Zur Wirksamkeit von Bildern in räumlichen Atmosphären

15:00 - 15:30 Dominik Bonatz (FU Berlin) The Evolution of Ritual Space in Ancient Near Eastern Art: Aspects of Illusion, Immersion and Inclusion

*coffee break*

16:00 - 16:30 Clairy Palyvou (Aristotle University, Thessaloniki) Wall Paintings and Architecture: Towards and Integrated Experience of Real and Imaginative Space. The Minoan Paradigm

16:30 - 17:00 Clemente Marconi (New York University) Mirror and Memory: Images of Ritual Actions in Greek Temple Decoration

Chairs: Reinhard Bernbeck, Ulrike Dubiel, Hartmut Kühne, Susan Pollock, Marina Pucci, Maria Theresia Starzmann, Lorenz Winkler-Horaček, Hauke Ziemssen