

Economic Aspects of **Colors** in Antiquity

Workshop

Topoi Building Mitte
East Wing 1.03
Hannoversche Straße 6
10115 Berlin

February 4-6, 2016

Thursday
February 4

Friday
February 5

Saturday
February 6

Sunday
February 7

14:30
Registration, Topoi Building Mitte

15:00 M. Meyer, D.A. Warburton,
S. Thavapalan
Greetings and Introduction

Session I: Earliest Colour

15:15 D.E. Bar-Yosef
The Color of Ornaments in the
Neolithic and Chalcolithic of the
Levant: Their Symbolic Meaning
and Economic Value

15:45 M. Radivojević
Colours in Early Balkan Metallurgy

16:15 R. Pientka-Hinz
On the Importance of Different
Coat Colours in Regard to Ancient
Near Eastern Cattle: Economic
Texts versus Religio-cultural Texts
of the 3rd and 2nd mill. BC

16:35 - 17:00 Move to new location:
Humboldt-Universität zu Berlin
Main Building, Room 2095A
10117 Berlin

17:00 W. Schenkel
Key Note Lecture
Die Farben aus der Sicht der
Alten Ägypter

19:30 Foyer in front of Room 2070A
Reception

Session IIa: Glass and Glaze

09:30 G. Dardeniz
Manufacturing Vitreous Colors:
Frit, Faience and Glass Producti-
on in the Second Millennium BC
Tell Atchana, Alalakh (Turkey)

10:05 S. Thavapalan
Stones from the Mountain, Sto-
nes from the Kiln: Color in the
Glass Texts from Ancient Meso-
potamia

10:35 C. Pappi
Colored Fragments from a Dark
Age

11:15 Discussion: Glass and Glaze

Lunch

Session IIb: Stones and Textiles

14:00 F. Blakolmer (Chair)
14:10 D.A. Warburton
Lapis lazuli, Amethyst and Other
Precious Materials in the Neoli-
thic and Bronze Age with Special
Reference to the Aegean

14:40 L. Quillien
Multicoloured Textiles in Babylonia
During the First Millennium BC

15:25
Discussion: Stones and Textiles

Session IIIa: Pigments and Paints

09:30 M. Melein
Ground Iron Oxide Rock Pig-
ments in the Ancient Near East

10:00 R. Fuchs
Pigments and Painting Techniques
in the Book of the Dead of Ame-
nemhet (18th Dynasty)

10:30 I. Blom-Böer
Die Farben Altägyptens - Überlie-
ferung, Vorkommen und Anwen-
dung in Zeit und Raum anhand
von ca. 1,380 Proben in 145 Mo-
numenten

11:15
Discussion: Pigments and Paints

Lunch

Session IIIb: Pigments and Paints

14:00 F. Blakolmer
The Language of Colour and Ma-
terial: Were Architectural Façades
in the Aegean Bronze Age Brightly
Painted?

14:30 D. Oltrogge
The Terminology of Painting
Materials in Greek and Roman
Texts. A report of the Research
Group 'Ancient Pigments'

15:00 L. Pelletier-Michaud
From Homer to Ovid: How
Precious Dyes Become Precious
Words

15:45
Discussion: Pigments and Paints

Session IV: Color and the
Economy in Antiquity

09:30 D.A. Warburton, S. Thavapalan
Closing Note

10:00 Chair: F. Blakolmer
Roundtable Discussion

Convenor

Excellence Cluster Topoi
Key Topic Economy

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